

# ELIZABETH DELFS

Visual Artist

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## Artist Statement

I am an interdisciplinary artist and my practice explores the nature of constructed space and how perceptions of our environment are built through utilizing architecture and garment construction to investigate their shared theoretical and production strategies. Work explores the rendering of space through objects that vacillate between habitations and figurative sculpture articulated by the exchange of qualities from the body (organic) and the built environment (inorganic). Outcomes are often sculptural and may resonate with or confront the ergonomics of the human body which is usually present by inference. Materials used evoke movement and changing mass in the structural support and shifting surface. Luminous prismatic shapes tend to hover in space, on the floor or attached to walls. Non-orientable surfaces orchestrate interplay of reconfigurable architectonic forms which imply continuous expansion and protracted stillness with a delicate sense of equipoise. Applied to the body, the objects envelope and distort the silhouette, and when installed create an unfamiliar sensuality by erupting from surfaces recalling corporeal and architectonic topographies. Outcomes often blur the line between interior/exterior, object/surface, permanent/ephemeral, gender/genderless, nature/culture.

## Biography

Elizabeth Delfs (b.1984) is a visual artist from Fremantle, Western Australia. Delfs completed a Bachelor of Arts in Fashion and Textile Design at Curtin University in 2006 and has since exhibited in group, solo and two person shows throughout Australia, Germany, Japan and California. In 2011 Delfs will complete residencies in Iceland and Berlin, developing work for exhibitions in Australia and Taiwan. Recent projects include collaborations for theatre and fashion, as well as realizing her first public art project in Perth, Western Australia. Delfs regularly teaches in art, fashion, interior architecture and design within universities and has held positions at the Fremantle Arts Centre, Perth Institute of Contemporary Arts, Perth Galleries and Artsource: The Artists Foundation of WA. In 2009 she completed internships in New York, as well as developing and managing a pop up Artist Run Initiative in Perth delivering a series of exhibitions by emerging Western Australian artists. Delfs recently presented as one of 40 international creatives at the prestigious AGIdeas International Design Week 2011 and was a judge for an international student design competition for the Landscape Architecture Department at RMIT University, Melbourne. Her work is held in private collections in Perth, Melbourne and Sydney.