



MEDIA RELEASE

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***Revolutions* by Elizabeth Delfs**

Perth artist Elizabeth Delfs will present a new series of sculptural works in her first solo show in Perth at artist run space Freerange in March 2010 entitled *Revolutions*. Delfs has been Artist in Residence at the Moores Building Contemporary Art Gallery in 2009 where she has been developing a body of work that marks a new direction for her interdisciplinary practice.

Delfs' practice sits between garment and the built environment and her work explores the rendering of space through objects that vacillate between habitations and figurative sculpture articulated by the transference of qualities from the body (organic) and the built environment (inorganic). Her work questions notions of gender, beauty and the relationship between dress and building, two aspects of design which find their point of origin with the body. Once the works are installed they create an unfamiliar sensuality by erupting from surfaces recalling corporeal and architectonic topography.

Delfs continues "I use malleable materials with textile methodologies to construct sculptures of undulating objects that implode and explode blurring the boundaries between interior and exterior, structure and surface. I create sculptures that, like the Möbius strip tend to have a mathematical property of being non-orientable object/surface. They are organic infrastructures which progress as a single repeating form implying continuous expansions protracted stillness, becoming abstract anthropomorphic figures/objects."

Exhibition dates 4 - 16 March 2010. For more information and high res images please contact the artist on 0418 156 705 or info@elizabethdelfs.com For more information please also visit www.elizabethdelfs.com / www.freerange.org.au

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ARTIST BIOGRAPHY

Elizabeth Delfs (WA)

Based in West Australia visual artist Elizabeth Delfs graduated from Curtin University of Technology in 2006 with a BA in Fashion and Textile Design, and has since been exhibiting her interdisciplinary practice in Australia and internationally.

Delfs's work first gained recognition in 2005 when she was selected as one of eight Australian artists to exhibit in *Talente*, an exhibition in Munich showcasing the best of emerging practices in art, craft and design. Her practice was profiled on ABC's Sunday Arts program in 2007 following the success of her first solo show *The Space Between* in Melbourne as a part of the Cultural Program for the L'Oreal Melbourne Fashion Festival.

Delfs has contributed to significant curated group shows, collaborative projects and has completed several residencies. In 2009 Delfs works on her first public art project and several private commissions. Delfs's practice has also been profiled in several significant art and design magazines locally and internationally.

Delfs has given numerous artist talks at galleries and design studios, lecturing within universities, and in 2009 completed two internships with visual artists in New York. She is also pleased to be on the jury for Plasticity Fantasticity; an international student design idea competition run by the Landscape Architecture Department for RMIT University and Kerb magazine.

Delfs currently lives in Perth and works as Exhibitions Manager at Alda's Gallery and Project Space, and as a Gallery Officer and Print Award Coordinator at the Fremantle Arts Centre, as well as a Grant Panelist for the Department of Culture and the Arts.

For more information including past works and catalogues please visit www.elizabethdelfs.com

Photography by Eva Fernandez

Top: Infinity Blossom (Yellow), 2009 Detail shot

Right: Infinity Blossom (Red) 2009

